



MUBI ANNOUNCES VITAL PARTNERSHIP WITH THE SCHOOLS CONSENT PROJECT CHARITY FOR MOLLY MANNING WALKER'S **HOW TO HAVE SEX**



Image: Molly Manning Walker (centre) meeting sixth form students from Plumstead Manor School for a discussion on consent for BBC Radio 4 - Today - 13.02.24 (Image not to be used without consent from MUBI/Organic)

Tuesday 13 February, 2024 - MUBI, the global film distributor, streaming service and production company, has today announced a partnership with Molly Manning Walker's acclaimed, award-winning debut feature film *How to Have Sex* and the [Schools Consent Project](#) - which will see the film shown to students in schools throughout the UK followed by a lawyer-led workshop on issues around consent.

Founded by criminal barrister Kate Parker, the **Schools Consent Project** is a charity providing workshops led by legally qualified volunteers designed to give young people agency, enabling them to fully understand the law around sex and consent in order to make informed and sensible decisions.



"The Schools Consent Project is delighted to be the charitable partner of Molly Manning Walker's groundbreaking film, How to Have Sex. We are excited to be able to offer our network of 100+ schools the opportunity to watch How to Have Sex, followed by a lawyer-led workshop on consent. Our joint goal is to normalise conversations about consent so that the next generation moves through the world experiencing better, safer interactions and I'm excited to see the real-world impact this partnership will have on the attitudes and behaviour of young people."

Kate Parker, Founder of the Schools Consent Project

How to Have Sex, which was released in UK cinemas in November 2023 is a vibrant and authentic depiction of the agonies, ecstasies and ride-or-die glory of young female friendship. Capturing the highs and lows of being a teenager, Walker's debut stars Mia McKenna-Bruce, Shaun Thomas, Lara Peake, Samuel Bottomley, Enva Lewis and Laura Ambler. In the film, three British teenage girls go on a rites-of-passage holiday, drinking, clubbing and hooking up in what should be the best summer of their lives. As they dance their way across the sun-drenched streets of Malia, they find themselves navigating the complexities of sex, consent and self-discovery.

From the early days of the production process, through filming, to the UK cinema release the film has been sparking conversations about the issues that young people face when navigating those first sexual experiences. Kate Parker immediately recognised how deftly the film examines themes of consent and sexual violence in a context that young people would easily identify with.

"The moment I first watched the film, I was struck by the obvious synergies with the charity's work. The film situates consent and sexual violence in relatable, everyday contexts that appeal to our students. Its scrutiny of things like body language, facial expression, tone, silence, excuses, peer pressure, alcohol etc are exactly the sort of things we discuss in our consent workshops. How To Have Sex helps us lift the lid on a topic that might otherwise be alienating or awkward. It enables us to have an open, honest conversation around consent and sexual violence, and it helps us give young people a language and confidence to articulate themselves."

Kate Parker

"It's really a dream come true to be getting our film into schools. Watching it be used as a learning tool for consent has been the most emotional part of the journey for me. As we've taken the film around the world we've established that most women have had an experience like Tara. Now we get the opportunity to help teenagers navigate sexual



experiences differently. I wish I had it when I was a teenager."

Molly Manning Walker, Writer & Director of *How To Have Sex*

Since the film's premiere at the Cannes Film Festival in 2023, Molly Manning Walker's ***How to Have Sex*** has received vast critical acclaim and multiple awards, including the top prize in the Un Certain Regard section at Cannes, the Philip French Award for Breakthrough British/Irish Filmmaker at the London Film Critics Circle, and the European Discovery – Prix FIPRESCI at the European Film Awards. The film is BAFTA-nominated for OUTSTANDING BRITISH FILM; OUTSTANDING DEBUT BY A BRITISH WRITER, DIRECTOR OR PRODUCER (**Molly Manning Walker**) and CASTING for **Isabella Odoffin**, who also won for Best Casting at the British Independent Film Awards. **Mia McKenna-Bruce**, winner of the Best Lead Performance at the British Independent Film Awards (BIFA) and Breakthrough Performer of The Year (London Film Critics Circle) is nominated for the **EE Rising Star Award**, the only award voted for by members of the public. The EE BAFTA Film Awards will take place on Sunday 18 February.

For further information on the Schools Consent Project please contact

kate@schoolsconsentproject.com

**HOW TO HAVE SEX is available to rent and buy on Digital Platforms, Blu-ray, DVD and
and is streaming on MUBI in the UK and Ireland**

For further information please contact organic: mubi@organic-publicity.com

About MUBI

MUBI is a global streaming service, production company and film distributor dedicated to elevating great cinema. MUBI creates, curates, acquires and champions visionary films, bringing them to audiences all over the world.

MUBI is a place to discover ambitious films, from both iconic directors and emerging auteurs. All carefully chosen by MUBI's curators. With MUBI GO, members in select countries can get a free ticket every week to see the best new films in cinemas. And Notebook explores all sides of cinema culture — both in print and online.

Some recent and upcoming MUBI Releases include: Sofia Coppola's *Priscilla*, Ira Sachs' *Passages*, Pedro Almodóvar's *Strange Way of Life*, Molly Manning Walker's *How to Have Sex*, Aki Kaurismäki's *Fallen Leaves*, Kevin Macdonald's documentary *High & Low — John Galliano*, Rodrigo Moreno's *The Delinquents*, Felipe Gálvez's *The Settlers*, *Aftersun* from Charlotte Wells, Park Chan-wook's *Decision to Leave*, Joachim Trier's *The Worst Person in the World*, Lukas Dhont's *Close*, and Céline Sciamma's *Petite Maman*.

MUBI Productions include Karim Aïnouz's *Rosebushpruning* starring Kristen Stewart, Josh O'Connor and Elle Fanning, Christopher Andrews' *Bring Them Down* starring Christopher Abbott and Barry Keoghan, Bill Ross IV and

MUBI Press Release

February 2024



Turner Ross' *Gasoline Rainbow*, and Zia Anger's *My First Film* starring Odessa Young and Devon Ross. MUBI Co-productions include Michel Franco's *Memory* starring Jessica Chastain and Peter Sarsgaard, Mia Hansen-Løve's *One Fine Morning* starring Léa Seydoux, Ekwa Msangi's Sundance prize-winner *Farewell Amor* and Rachel Lang's *Our Men*.

Founded in 2007 by Efe Cakarel, MUBI is the biggest community of film lovers, anywhere. Available across 190 countries, with more than 16 million members around the world. MUBI acquired renowned sales agent and production company The Match Factory and Match Factory Productions in January 2022, and a majority stake in leading Benelux film distributor Cinéart in February 2024.

Subscription plans are £11.99 a month or £95.88 for 12 months, or £18.99 a month or £167.88 for 12 months to include MUBI GO. MUBI is available on the web, Roku devices, Apple Vision Pro, Amazon Fire TV, Apple TV, LG and Samsung Smart TVs, as well as on mobile devices including iPad, iPhone and Android.